

Three overlapping, semi-transparent purple squares of varying sizes are positioned to the left of the speaker's name.

## John Elliott, Consult Hyperion

- **Flexible form factor (contactless)**
- **Works offline (many more cost-effective points of use)**
- **Interoperable (sectors and regions)**

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# Guy Hebert, General Secretary No2ID

- **Economy of identity & the economy of identity**
- **Chains of trust vs. Iron Triangle**
- **Government: trustee of last resort.**

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## Jerry Fishenden, Microsoft

- 21st century citizen centric
- DRM protected
- “7 laws” compliant

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**Phil Willis M.P.,  
Chair, House of Commons  
Select Committee on Science & Technology**

- **chipped at birth: the future of a secure identity**



# Cath Rawcliffe, ACI Worldwide



**Fantasy** is a genre of art that uses **magic** and other supernatural forms as a primary element of plot, theme, or setting. The genre is generally distinguished from science fiction and horror by overall look, feel, and theme of the **individual** work. In its broadest sense, fantasy covers works by many writers, artists, and musicians, from ancient **myths** and **legends**, to many recent works embraced by a wide audience today.

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**Myths** are narratives about divine or heroic beings, arranged in a **coherent system**, passed down traditionally, and linked to the spiritual or religious life of a community, endorsed by rulers or priests.

**Legend**, includes no happenings that are outside the realm of "possibility", defined by a highly flexible set of parameters, which may include **miracles** that are perceived as actually having happened, within the specific tradition of indoctrination where the legend arises, and within which it may be **transformed over time, in order to keep it fresh and vital, and realistic**

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## **Cath Rawcliffe, ACI Worldwide**

- **Coherent systems**
- **Magic and individual - miracles**
- **Transformed over time – Fresh, Vital and realistic**